

Songs of Youth

for SAB, flute, piano and opt. vibraphone

Elizabeth Alexander and students
from Waunakee Middle School

I. When?

Placidly

p *mf*

6 *p* 11-14 4

15 16-22 7 24-32 9

34 *p* *mf*

39 *p* 42-44 3 46-51 6

52 *p* *lunga*

II. Now!

57-66 **With vitality** 10 67-84 18 85-93 9

94 *p*

101 *p*

109 110-111 2 112-117 6 *mf* *mf* *f*

122-124 3 125-128 4 *mp*

133 *f* (ossia)

marcato

139

145 *ff*

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I. When?

Musical notation for measures 1-5. Treble and bass clefs. Time signature 4/4. Dynamics: *p*. Pedal marking: *Ped. (keep pedal depressed until change is indicated)*. Measure 5 contains a 2/4 time signature change.

Musical notation for measures 6-10. Treble and bass clefs. Time signature 4/4. Measure 10 contains a 2/4 time signature change.

Musical notation for measures 11-15. Treble and bass clefs. Time signature 4/4. Measure 15 contains a 2/4 time signature change. A triplet is marked in measure 14.

Musical notation for measures 16-21. Treble and bass clefs. Time signature 4/4. Pedal marking: *Ped.*

Musical notation for measures 22-26. Treble and bass clefs. Time signature 4/4. Measure 22 contains a 2/4 time signature change. Dynamics: *mp*. Pedal marking: *Ped.*

Vibraphone

28

34

(keep pedal depressed)

39

43

48

52

Ped.

*
attacca