

# Look To This Day!

Kalidasa

SATB, organ and chimes

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Elizabeth Alexander

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Commissioned by First Unitarian Society of Madison, WI  
and music director Ellsworth Snyder

# Look To This Day!

Kalidasa

Elizabeth Alexander

(♩ = 100-108) Exuberantly

First system of the musical score. It includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Chimes, and Organ. The Soprano part begins with a forte (*f*) dynamic and the lyrics "Look to this day!". The Alto part also begins with *f* and "Look to this day!". The Tenor part begins with *f* and "Look to this day!". The Bass part begins with *f* and "Look to this day!". The Chimes part begins with a mezzo-forte (*mf*) dynamic and the instruction "pedale sempre". The Organ part begins with *mf* and "brilliant".

Second system of the musical score, starting at measure 4. It includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Chimes (Chm), and Organ (Org). The Soprano part continues with "Look to this day!". The Alto part continues with "day! Look to this day, to this day, to this day!". The Tenor part continues with "Look to this day, to this day, Look to this". The Bass part continues with "day, to this day! Look to this day, to this day, to this day!". The Chimes part continues with the same rhythmic pattern. The Organ part continues with the same rhythmic pattern.

7 3

S  
day! Look to this day! Look to this

A  
day, to this day! Look to this day, to this day, to this day!

T  
day! Look to this day, to this day, to this day!

B  
Look to this day, to this day, Look to this day! Look to this

Chm

Org

10

S  
day, to this day! Look to this day, to this day, to this day!

A  
Look to this day! Look to this

T  
Look to this day, to this day, to this day, Look to this day!

B  
day, to this day! Look to this

Chm

Org

13 (f)

S Look to this day! Look to this day, Look to this

A day, to this day! Look to this day, to this day, to this

T 8 Look to this day, to this day! Look to this day, to this

B day, to this day, to this day! Look to this day, to this

Chm

Org (mf)

16 ff

S day! pp

A day! Look to this day! pp

T 8 day! Look to this day! pp

B day! Look to this day! pp

Chm

Org Ped \*

pp

22 (♩. = ♩)

*pp sotto voce*

S For it is life, the ver - y life of life, —

*pp sotto voce*

A For it is life, the ver - y life of life, —

*pp sotto voce*

T For it is life, the ver - y life of life, —

*(pp)*

B

(Ped.) *(pp)*

26

S For it is life, the life of

A For it is life, the life of

T For it is life, the life of

*sotto voce* 3

B — Look to this day —

(Ped.)

29

*poco cresc.*

S life. In its brief course lie all the *poco cresc.*

A life. In its brief course lie all the *poco cresc.*

T life. In its brief course lie all the *poco cresc.*

B In its brief course, lie all the

Opal Palmer Adisa, poet ◦ Margaret & George Alexander, parents ◦ Yehuda Amichai, poet ◦ Bjorn Arneson, generous web designer ◦ Scott Bates, poet ◦ Abbie Betinis, composer/colleague ◦ Dennis Blubaugh, music dealer ◦ Michael deVernon Boblett, poet ◦ Ray Bradbury, writer ◦ Norbert Capek, visionary ◦ e. e. cummings, poet ◦ Philip Dacey, poet ◦ Emily Dickinson, poet ◦ Evelyn Dudley, poet ◦ Rob Eller-Isaacs, minister/writer ◦ Sophia Lyon Fahs, writer ◦ Richard M. Fewkes, writer ◦ Peshia Gertler, poet ◦ Richard S. Gilbert, minister/writer ◦ Jack Gallagher, composer/teacher ◦ Paul Gerike, proofreader ◦ Steve Harper, technical advisor ◦ Steve Hawkins, generous web designer ◦ Edie Hill, composer/colleague ◦ Langston Hughes, poet ◦ Mark Humphrey, piano technician ◦ Karel Husa, composer/teacher ◦ Kalidasa, poet ◦ Garrison Keillor, storyteller ◦ Denise Levertov, poet ◦ George Ella Lyon, poet ◦ Jonathan Machen, artist ◦ Edna St. Vincent Millay, poet ◦ J. David Moore, composer/colleague ◦ Joan Wolf Prefontaine, poet ◦ Gerald Rich, poet ◦ Carl Sandburg, poet ◦ King Sigismund III, religious reformer ◦ Steven Stucky, composer/teacher ◦ Rabindranath Tagore, poet ◦ Howard Thurman, civil rights leader/writer ◦ John Greenleaf Whittier, poet ◦ Theodore S. Lockering Williams, poet ◦ Daniel Winter, pianist/teacher ◦ Nancy Wood, poet ◦ Yehudi Wyner, composer/teacher ◦ Paul Adams, technical advisor

# A LOT OF HARD WORK & CREATIVITY WENT INTO BRINGING THIS MUSIC TO YOU...



...AND SOME OF IT WAS EVEN MINE.

**THIS PAGE HAS BEEN INTENTIONALLY LEFT BLANK.**

**(YOU KNOW WHY.)**

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41 *mp* *mf* 7

S The splen - dor of beau - ty, The splen - dor of

A The splen - dor of beau - ty, The splen - dor of

T The splen - dor of beau - ty, The splen - dor of

B The splen - dor of beau - ty, The splen - dor of

Org *mp*

44 *f* *mp* 3

S beau - ty, — For yes - ter - day is but a

A beau - ty, —

T beau - ty, —

B beau - ty, —

Chm *ppp* *muted, distant*

Org *mf* *pp*

\* Since these notes comprise all the pitches played by the chimes throughout the piece, it is recommended that the other chimes be removed from the frame. That way, no other pitches will ever resonate.

47 (*mp*)

S dream, \_\_\_\_\_

A *mp* Look to this day, \_\_\_\_\_

T *mp* Look to this day, \_\_\_\_\_

B *mp* And to - mor - row \_\_\_\_\_ is on - ly a

Chm \_\_\_\_\_

51

S *mf* Look to this day, \_\_\_\_\_ *f* But to - day, \_\_\_\_\_ *f* to -

A *mf* But to - day, \_\_\_\_\_ *f* to -

T *mf* Look to this day, \_\_\_\_\_ *f* But to -

B *mf* vi - sion, \_\_\_\_\_ *f* But to -

Chm \_\_\_\_\_

55 *rallentando* *mf* *mp* *p* warmly

S day, to - day, to - day, \_\_\_\_\_ But to -

A *mf* *mp* *p* warmly day, to - day, to - day, \_\_\_\_\_ But to -

T *mf* *mp* *p* warmly day, to - day, to - day, \_\_\_\_\_ But to -

B *mf* *mp* *p* warmly day, to - day, to - day, \_\_\_\_\_ But to -

Chm *mf* *mp* *p* *pp* \*



60 *mf* 9

S day, well lived, makes eve-ry yes-ter-day, a dream of hap-pi-ness, —

A day, well lived, makes eve-ry yes-ter-day, a dream of hap-pi-ness, —

T day, well lived, makes eve-ry yes-ter-day, a dream of hap-pi-ness, —

B day, well lived, makes eve-ry yes-ter-day a dream of hap-pi-

65 *p*

S — And eve-ry to-mor-row a vi-sion of hope, — of

A — And eve-ry to-mor-row a vi-sion of hope, of

T — And eve-ry to-mor-row a vi-sion of hope, — of

B ness, And to-mor-row a vi-sion of hope, — of

69 *Senza misura* *mf* *boldly*

Solo Look well, there-fore, to this day, —

S *pp* *tranquillo* hope, — of hope.

A *pp* *tranquillo* hope, of hope.

T *pp* *tranquillo* hope, of — hope.

B *pp* *tranquillo* hope, of hope.



77

S  
Look to this day, to this day! Look to this day, to this

A  
day! Look to this day, to this day! Look to this

T  
8 Look to this day, to this day! Look to this day, to this

B  
day, to this day! Look to this day, to this day, to this

Chm

Org

79

S  
*ff* Look to this day!

A  
*ff* Look to this day!

T  
*ff* Look to this day!

B  
*ff* Look to this day!

Chm  
*f*

Org  
*(mf)*

*(mf)*