

Allegro Mischievioso

for viola and piano



Elizabeth Alexander

Seafarer Press
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Elizabeth Alexander spent her childhood in the Carolinas and Appalachian Ohio, the daughter of a minister and a piano teacher. Her passion for language and music is reflected in her catalogue of over 100 songs and choral works, which have received nearly twenty national and international awards.

Reviews of her music have referred to “the close personal resonance between the composer and the words,” as well as her music’s “delicacy and sincerity,” “elegance,” and “freshness within a well-known language.”

Performers of her music have included instrumental ensembles such as Charleston Symphony Orchestra, Minnesota Philharmonic Orchestra, Wisconsin Chamber Orchestra, North/South Consonance, Society for New Music, and Sounds New; solo singers such as Ruth MacKenzie, Bradley Greenwald and Janet Youngdahl; and over 1000 choirs, including VocalEssence, Elmer Iseler Singers, Gregg Smith Singers, New York Virtuoso Singers, Cornell University Chorus, MUSE, San Francisco Gay Mens Chorus, Anima, and the entire student body of Waunakee Elementary School.



Among her composition teachers were Jack Gallagher at The College of Wooster, and Steven Stucky, Yehudi Wyner and Karel Husa at Cornell University, from which she received her doctorate in music composition. She has received awards, grants and fellowships from the Jerome Foundation, New York Council on the Arts, Wisconsin Arts Board, National Orchestral Association, International League of Women Composers, and American Composers Forum.

Alexander lives in St. Paul, MN, where her frequent commissions include works for orchestra, chorus, chamber ensembles and solo musicians. She reads voraciously, shamelessly encourages her teenagers’ jokes, and tends her garden during the three month period in Minnesota that is not winter. She believes she has the best job in the world.

For more information about her music, CDs, commissions and current projects, visit:

www.elizabethalexander.com

for Oliver
Allegro Mischievioso

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(♩ = 112)

1 *leggiere*

mp

marcato

sfz

4

p

6

Viola Parts may be downloaded at www.seafarerpress.com/works/allegro_mischievioso.html

Many thanks to Evan Vicic for helping with the string bowings, and to Oliver Alexander-Adams for inspiring this piece in the first place.

9

Musical score for measures 9-10. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The first system consists of three staves: a bass staff, a grand staff (treble and bass), and a second bass staff. The first and second bass staves are marked *mf*. The grand staff features a flowing eighth-note melody in the treble clef and a supporting bass line in the bass clef.

11

Musical score for measures 11-12. The notation continues from the previous system. The grand staff shows a continuation of the eighth-note melody in the treble clef, with some notes beamed together. The bass line in the second bass staff provides harmonic support.

13

A

Musical score for measures 13-16. Measure 13 begins with a *f* dynamic. The first bass staff has a rest, then enters with a *p* dynamic and a *cantabile* marking. The grand staff features a *dolce* marking and a *f* dynamic, which then changes to *p subito*. The second bass staff has a *f* dynamic and a *p subito* marking. The piece is marked *Ad.* (Adagio).

17

Musical score for measures 17-20. The first bass staff has a *p subito* marking. The grand staff has a *p subito* marking. The second bass staff has a *p subito* marking. The piece is marked *Ad.* (Adagio).

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 21, marked *mp*. The piano accompaniment features a steady bass line with chords, marked *mp*. Pedal points are indicated by 'Ped.' below the bass line in measures 21, 23, and 24.

25

Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase, marked *mp subito*. The piano accompaniment features a steady bass line with chords, marked *mp subito*. Pedal points are indicated by 'Ped.' below the bass line in measures 25, 27, and 28.

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 29, marked *mf*, which then changes to *mp* in measure 30. The piano accompaniment features a steady bass line with chords, marked *mf* in measure 29 and *mp* in measure 30. Pedal points are indicated by 'Ped.' below the bass line in measures 29 and 31.

33

Musical score for measures 33-36. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 33, marked *p*. The piano accompaniment features a steady bass line with chords, marked *p*. Pedal points are indicated by 'Ped.' below the bass line in measures 33, 34, 35, and 36. Asterisks (*) are placed below the bass line in measures 34 and 35.

52

Musical score for measures 52-55. The system consists of a bass clef staff and a grand staff (treble and bass clefs). The bass clef staff contains a melodic line with accents and dynamic markings: *sfz sfz sfz p*. The grand staff contains piano accompaniment with *sfz sfz* markings and a *p subito* instruction. Pedal markings are present at the end of the system.

56

Musical score for measures 56-58. The system consists of a bass clef staff and a grand staff. The bass clef staff has a *mf* marking. The grand staff has *mf* markings in both staves and a *mp* marking in the bass staff. A *(mf)* marking is placed above the treble staff in measure 57. Pedal markings are present at the end of the system.

59

Musical score for measures 59-62. The system consists of a bass clef staff and a grand staff. The bass clef staff has a *mf* marking. The grand staff has a *mf* marking in the bass staff. Pedal markings are present at the end of the system.

63

Musical score for measures 63-66. The system consists of a bass clef staff and a grand staff. The bass clef staff has a *f* marking and the instruction *fiercely*. The grand staff has *f* markings in both staves. Pedal markings are present at the end of the system.

