

**rallentando molto**

**a tempo, meno mosso**

618 *p* with a hushed tone *attacca*

S But al - so in the hol-low where be - lief \_\_\_\_\_ be -

A *p* with a hushed tone *attacca*

T But al - so in the hol-low where be - lief \_\_\_\_\_ be -

B *p* with a hushed tone *attacca*

But al - so in the hol-low where be - lief \_\_\_\_\_ be -

*very soft, but marcato*

*ppp*

*attacca*

*Ped.*

**UU**

**Epilogue: The Chalice of Our Hearts**

Singers: Slowly close your folders and offer this final song to the audience with love and grace.

624 **Pensively** (♩ = 60)

S - gins. \_\_\_\_\_

A - gins. \_\_\_\_\_

T - gins. \_\_\_\_\_

B - gins. \_\_\_\_\_

*P*

*like raindrops...*

*Ped.*

Kindling - Choral Score

62

628 *p*

S  
A

Our search for

632

S  
A

kind - ling takes us far be - yond our - selves. There we gath - er truth and

638

S  
A

mys - te - ry. We re - turn with joy to tend the

644 *p*

S  
A

cha - lice of our hearts. Our search for

T  
B

Our search for kind - ling takes us far be -

650

S  
A

kind - ling takes us far be - yond our - selves. There we gath - er truth\_ and mys - te -

T  
B

- yond our - selves. There we gath - er truth\_ and mys - te - ry. We re - turn\_\_\_\_\_

657

S

- ry. We re - turn\_\_\_\_\_ with joy Our search for

A

- ry. We re - turn\_\_\_\_\_ with joy\_\_\_\_\_ to tend the cha - lice of our\_\_

T

\_\_\_\_\_ with joy\_\_\_\_\_ to tend the cha - lice of our\_\_ hearts.\_\_\_\_\_ our

B

\_\_\_\_\_ with joy\_\_\_\_\_ to tend the cha - lice of our\_\_ hearts.\_\_\_\_\_ our



676

S cha - lice of our hearts, our hearts, our

A - turn with joy to tend the cha - lice of our hearts,

T mys - te - ry. We re - turn with joy to tend the cha - lice of our

B joy to tend the cha - lice of our hearts.

*pp* *mp* *pp* *pp*

(no pedal change!)

684

S hearts.

A our hearts.

T hearts.

B our hearts.

(no pedal change!)